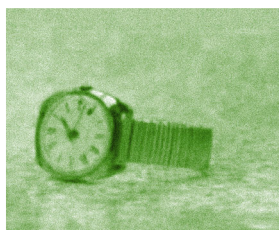


# *Spite Stores*



based on Season 10 Episode 10 of *Curb Your Enthusiasm*



written by

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# Sirens

Wednesday, 8:55am



**LARRY** Oh, oh.

**FIREMAN TWO** We don't do it often.

**FIREMAN ONE** No.

**FIREMAN TWO** Like, it's not a frequent thing.

**FIREMAN ONE** Yeah, no.

**LARRY** You abused your siren.

**FIREMAN TWO** Abused our siren?

**LARRY** You're siren abusers. I completely get it. I had a handicapped placard once, and I could only imagine what it's like to have a siren, 'cause that handicapped placard, that was fantastic. Enjoy the coffee.

**LARRY** Mm-hmm. How's the coffee?

**FIREMAN ONE** It's good.

**FIREMAN TWO** It's good.

**LARRY** Yeah. Good. You know, it's interesting, 'cause, uh, I was in my car earlier, and all of a sudden, I hear a siren, and I look in the rearview mirror and there's a fire truck behind me, and I... Wow, a fire! And I better get over to the side of the road. Those guys are really in a hurry. I pull over to the side of the road, and it... shwoo! Goes past me. And then I pull in here, and I see the fire truck. Where's the fire?

*Fireman 1 clears his throat.*

**LARRY** Where... Where is the fire?

**FIREMAN ONE** We needed coffee.

*As Larry is exiting the hospital an ambulance pulls up to the entrance.*

**LARRY** No patient in there?

**EMT** No. No patient. Just a lot of traffic.

**LARRY** Really. So you just put the siren on?

**EMT** Yeah. Mm-hmm.

**LARRY** Really? Another siren abuser.

**EMT** It's not abuse. I... It's more of, it's more use.

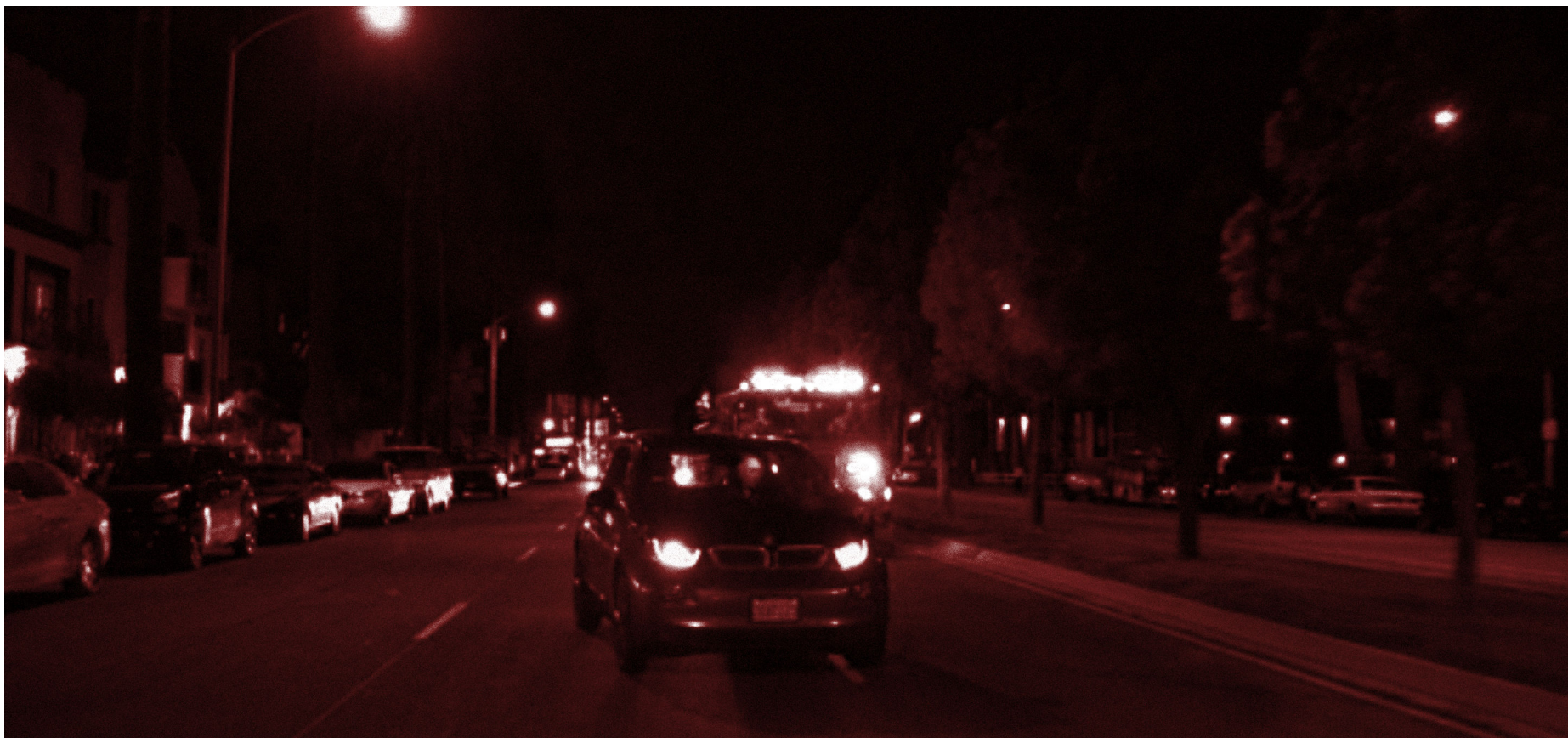
**LARRY** If word gets out that all of you people are just putting sirens on to get to places faster, nobody's gonna pull over to the side of the road anymore. And then you know what's gonna happen? You're gonna have some dead people.

**EMT** Gotta get these inside, sir.

**LARRY** Ugh. Of course! Enjoy your coffee.







Friday, 9:06pm

*As Larry is driving home, a firetruck tries to pass him using its siren.*

**LARRY** Oh. Oh. Oh, really? I'm onto you. It's not gonna happen.

*Larry cuts off the firetruck.*

**LARRY** Abuse that siren all you want. I'm not pulling over.

You guys make me sick!

*After being cut off in traffic multiple times, the firefighters finally pass Larry.*

**LARRY** Yeah, uh-huh. Good luck! Enjoy the coffee!

*Meanwhile, a shop down the road is on fire.*

# Doctors

Tuesday, 9:13am

**LARRY** Aah. Yeah, yeah, yeah.

**DR. SEIDERMAN** It hurts right there? Now we're gonna bend it.

**LARRY** Anyway, the guy in the motorized wheelchair, he's in line at my store... Aah, that's plenty.

**DR. SEIDERMAN** Yeah.



**LARRY** Right there.

**DR. SEIDERMAN** Okay

**LARRY** And all of a sudden, he gets beep panic, and rolls right into me.

**DR. SEIDERMAN** Unbelievable. Okay, so here's the bottom line with your knee. Okay?

**LARRY** Yeah.

**DR. SEIDERMAN** You have a tear in your meniscus. You know, if you want to fix this thing once and for all, you need surgery.

**LARRY** Uh-huh.

**DR. SEIDERMAN** All right? I go in there, I, uh, I repair the tear in your meniscus, you're back home the very same day. You'll be in bed for about a week. Okay, then we'll get you on crutches. Then after about two months of intensive everyday rehab, you'll be back to normal, good as new. How does that sound?

**LARRY** Not so great.

**DR. SEIDERMAN** You could do other techniques, but you're gonna be right back in this chair in a few months, I guarantee it.

**LARRY** What if I got a... second opinion?

**DR. SEIDERMAN** Why?

**LARRY** Just to see... what somebody else might have to say about it.

**DR. SEIDERMAN** If you want to get a second opinion, by all means. It's your right. I encourage it.

**LARRY** Oh, okay. So we're cool, then?

**DR. SEIDERMAN** Yeah, Larry. I'm cool. Get your second opinion. Let me know how it goes.

**LARRY** You know, a lot of people are gonna say to me, "You should get a second opinion." So I can say, "Yeah. I got a second opinion."

**DR. SEIDERMAN** So it's just so you can tell your friends you did it.

**LARRY** It's not even saying it to my friends. It's saying it to my late mother. Okay, I'll hear in my head, "Larry, what are you doing? Get a second opinion. Are you stupid?" Why do I need to hear that?

**DR. SEIDERMAN** Yeah, you don't wanna hear that.

**LARRY** No. Even though she's dead, I need to shut her up.

**DR. SEIDERMAN** Got it. All right. Um, you can validate your parking up front, there.

**LARRY** Let me ask you something. What is so hard about being a matador? I don't get it. They have the cape, right?

**DR. FULLER** Right.

**LARRY** The bull seems to run into the cape. They don't run into the guy. How hard is it to go like that?

*Larry holds out an imaginary cape.*

**DR. FULLER** Right.

**LARRY** Ow. Aah.

**DR. FULLER** Oh. It's right there.

**LARRY** Yeah.

**DR. FULLER** Here's the deal. You do have a tear in the meniscus. But it's the outer edge of the meniscus, and that area will heal itself. I think some rest, some ice, some ibuprofen. I'd put you on a PT course. Physical therapy. You can come here, or you can, um, have 'em come to your home. Whatever you'd like. Yeah.

**LARRY** What? What a relief. I just was led to believe that I... I was gonna need surgery.

**DR. FULLER** Oh. Were we a second opinion?

**LARRY** Yeah.

**DR. FULLER** Do you mind me asking who the, uh, other doctor is?

**LARRY** It's Dr. Seiderman.

**DR. FULLER** Good doctor.

**LARRY** Oh, you know him?

**DR. FULLER** We've crossed paths a time or two.

**LARRY** Yeah.

**DR. FULLER** You are gonna tell the other doctor about me.

**LARRY** Yeah. I already did.

**DR. FULLER** Oh, you did?

**LARRY** Yeah.

**DR. FULLER** Did you mention me by name?

**LARRY** No.

**DR. FULLER** Okay.

*Larry sighs.*

**LARRY** I don't know how I'm gonna tell him.

*Larry sighs again.*

**LARRY** It's gotta be done.



LARRY Uh...

*Larry clears his throat.*

LARRY According to this doctor, uh... he said I didn't need to get the... surgery.

DR. SEIDERMAN No surgery.

LARRY He said I just needed some physical therapy, and some ibuprofen.

DR. SEIDERMAN And everything will just magically return to, uh, to health, huh? Yeah.

LARRY So, I think it's worth giving a shot, no?

DR. SEIDERMAN And, uh...

LARRY Yeah?

DR. SEIDERMAN ...who was the doctor?

LARRY Uh, Dr. Fuller.

DR. SEIDERMAN Mark Fuller.

LARRY Yeah. Hmm.

DR. SEIDERMAN Nice doctor. Good energy. I know how it goes. Well, good luck with your, uh...

LARRY Aw, come on. Don't... don't be mad. Come on.

DR. SEIDERMAN Mad? I'm not mad. I'm just...

LARRY You're... you're a little peeved.

DR. SEIDERMAN Well, good luck in your journey, Larry. And, uh, I wish you and your knee all the best. I have a few patients I need to see, so if you don't mind...

LARRY Okay, let's do the surgery.

DR. SEIDERMAN No. I'm not, I'm not doing the surgery, Larry.

LARRY What? Come on.

DR. SEIDERMAN I'm not doing...

LARRY Come on, we'll do the surgery.

*The conversation intensifies.*

DR. SEIDERMAN You'll get no surgery from me. Nothing. Nada. Not a stitch. Do you understand me? I don't want anything to do with you or your knee.

LARRY Come on, I said I'll get the surgery.

DR. SEIDERMAN No!

LARRY Let me just get the surgery.

DR. SEIDERMAN There's no surgery.

LARRY Don't be like that!

DR. SEIDERMAN Like what, Larry?

LARRY I'm sorry!

DR. SEIDERMAN No. Sorry's not good enough.

LARRY Why are you acting like such a baby?

DR. SEIDERMAN I'm the baby? You're the one going around town getting a bunch of opinions!

LARRY Okay, you know what? I don't need any more opinions, okay? Just be on the record, though, that I said I'd get the surgery.

DR. SEIDERMAN It's on the record, Larry.

LARRY Thank you. You don't wanna give it to me. You blew it! I don't know why I ever went with you in the first place. You sicken me! I'm leaving. Okay?

DR. SEIDERMAN And you'll regret it! Dominic will validate your parking at the front desk!



**WILL** Uh, excuse me. Hey, uh, pardon me. My, my wife is having a baby. I'm Will Cooper.

**NURSE** You're the husband. Come. She's been asking about you. Everything's fine.

**WILL** Okay.

**LARRY** I'll be here.

*Dr. Fuller enters.*

**DR. FULLER** I thought I recognized you.

**LARRY** Hey, Dr. Fuller.

**DR. FULLER** How we doing, Larry?

**LARRY** Pretty good. Pretty good. Oh, my God. The knee.

**DR. FULLER** Yeah?

**LARRY** It's, it's, it's like a miracle.

**DR. FULLER** So just the PT, yeah?

**LARRY** PT. Some massage. Yeah.

**DR. FULLER** Do you mind if I, I give it a squeeze?

**LARRY** No, please.

*Dr. Fuller gives Larry's knee a squeeze.*

**DR. FULLER** Yeah, it's just there's no swelling left.

**LARRY** Yeah. Amazing, right?

*Dr. Seiderman enters.*

**DR. SEIDERMAN** Hi. How's it going?

**DR. FULLER** Oh, boy.

**LARRY** Oh.

**DR. SEIDERMAN** Hey.

**LARRY** Um...

**DR. FULLER** Ben.

**LARRY** Dr. Fuller.

**DR. SEIDERMAN** I know who it is.

**LARRY** Oh.

**DR. SEIDERMAN** Yeah.

**DR. FULLER** Just getting out of surgery?

**DR. SEIDERMAN** Consultation, actually.

**DR. FULLER** Oh. Surprising. Mm.

**DR. SEIDERMAN** What are you doing here, Larry? Gettin' a third opinion?

**LARRY** Okay. Oh, come on. Don't be like that.

**DR. SEIDERMAN** Don't be like what?

**DR. FULLER** He's getting around great. He's happy.

**DR. SEIDERMAN** Oh, yeah? You feelin' good, Larry?

**LARRY** Yeah, I'm...

**DR. SEIDERMAN** Knees holding up?

**LARRY** Yeah, look. You know, it's really good.

**DR. SEIDERMAN** Yeah. Look at that. Yeah. We'll see if that lasts.

**LARRY** Um... Hey.

**DR. SEIDERMAN** Yeah.

**LARRY** Uh, any of you guys know where I can get a, uh, a watch fixed?

**DR. SEIDERMAN** Yeah, my brother-in-law owns a place on Pico.

**LARRY** Really?

**DR. SEIDERMAN** He's the best in the business. Thirty years' experience.

*Larry turns to Dr. Fuller.*

LARRY What do you... what do you think?

DR. FULLER I actually have a guy, too.

DR. SEIDERMAN What? What do... You think this dipshit knows a better watch repair man.

DR. FULLER It's always so competitive with you.

*The conversation intensifies.*

DR. SEIDERMAN 30 years of experience on Pico! You know a better guy than that?

DR. FULLER I know three guys better than Goldblatt!

*Larry quietly exits the conversation.*

DR. SEIDERMAN Thirty years on Pico!

DR. FULLER The guy breaks watches for a living!

DR. SEIDERMAN What do you know?

DR. FULLER Unbelievable!

DR. SEIDERMAN He's the best in the business!

# Alice

Wednesday, 9:08am

**ALICE** Are you in line?

**LARRY** What?

**ALICE** Are you in line for coffee?

**LARRY** Oh. N-No. No.

**ALICE** Sorry, we haven't met, have we?

**LARRY** No. Uh-uh. No. Okay. No, we haven't.



*Alice can't remember where she has seen Larry before.*

**ALICE** Okay. I'm Alice.

**LARRY** Um, I'm... Buck. Nice to meet you, Buck.

**ALICE** Nice to meet you.

**LEON** Hey, Larry! Where are the aprons?

**LARRY** They're behind the Purell!

**LEON** I can't find the fuckin' aprons!

*Alice notices a Latte Larry's sign.*

**ALICE** Are you... Latte Larry?

**LARRY** Yes! Oh. Buck's my nickname. That's what my friends call me.

**ALICE** How'd you get to Buck from Larry?

**LARRY** I like to watch a lot of Westerns.

**ALICE** What's your favorite?

**LARRY** Blue Skies Over the Canyon.

**ALICE** Well, I just moved in the neighborhood, so... I'll see you around.

**LARRY** Oh, great.

*Alice turns to the barista to order.*

**ALICE** Um, hi. Can I get a medium latte...

**JOEY** Uncle Freddy, the robust, uh, select, just the way you like it... extra hot and sweet.

**FREDDY** You're tremendous. This is maybe the best I've ever had a coffee brought to me.

**JOEY** No. Come on.

**FREDDY** You're killing it, here.

**JOEY** Thank you.

**LARRY** Hey, Joey.

**JOEY** Yeah.

**LARRY** Do me a favor, will ya?

**JOEY** Yeah.

**LARRY** I knocked over some beans in the storeroom.

**JOEY** Oh.

**LARRY** They're all over the floor.

**JOEY** Of course. Yeah, yeah, yeah. See you later.  
*Joey waves to his uncle.*

**FREDDY** You're killing it here.

**JOEY** Okay.

**LARRY** Hey.

**FREDDY** Hey. He's doing a tremendous job.

**LARRY** Yeah, he's doing great. Speaking of Joey.

**FREDDY** Yeah.

**LARRY** Knocked a watch off the bathroom counter with his, with his giant penis at the club. Can't repair it. I knew that penis was gonna cause trouble.

**FREDDY** It was an accident, all right? Did he feel bad about it?

**LARRY** Oh, yeah, yeah.

**FREDDY** Well, that's all that matters. He's not used to moving around with it.

**LARRY** Yeah.

**FREDDY** I can only imagine.

**LARRY** Yeah.

**FREDDY** You gotta break some eggs to make an omelet, right? Gotta break a couple watches to... know how to handle a big cock.

**LARRY** Sure.

**FREDDY** Anyway, you're terrific. Congratulations.

**LARRY** See you, Freddy.  
*Alice enters the coffee shop.*

**LARRY** Hey!

**ALICE** Hi, Buck!

**LARRY** Hi. Alice, right?

**ALICE** Yeah. Yeah.

**LARRY** Yeah. What can I do for you?

**ALICE** Oh, I will have a cappuccino to go, please.  
*Joey returns from the storeroom.*

**LARRY** All right. Joey will take it from here.

**ALICE** Thank you.

**JOEY** Anything else?

**ALICE** Um, how are these? I've never had one before.

**JOEY** Oh, the scones?

**ALICE** The scone. Is it good?

**JOEY** Oh, I think they're great.



*Alice takes a bite of a scone.*

ALICE Mm. Mm.

*It reminds her of when she choked on a scone and Larry tried to help her.*

ALICE You! You! No!

LARRY No! I didn't do anything!

*Alice runs out of Latte Larry's. She trips into and falls into Mocha Joe's arms.*

ALICE Oh, my God.

MOCHA JOE Are you okay?

ALICE I think so.

MOCHA JOE I'm Mocha Joe.

ALICE I'm Alice.

MOCHA JOE Why don't you come inside and sit down? I'll get you a cup of coffee.

ALICE Okay.



# Joey

Tuesday, 12:04pm

*As Larry enters the country club bathroom.*

JOEY Hey! Larry!

LARRY Joey!

JOEY How's it going?

LARRY Not terrible.

JOEY How's your, uh, coffee shop doing?

LARRY Doing quite well.

JOEY Really?

LARRY Yeah.

JOEY You lookin' for, uh, you know, any people?

LARRY You're looking for...

JOEY I, I am. I've been really unhappy where I am, and I'm looking for something new.

LARRY Joey. You think I'm gonna turn down a Funkhouser?

JOEY Larry!

LARRY Yeah, of course. Come on.

JOEY Yeah, that'd be great.

*Joey starts running water at the sink.*

JOEY Thank you, really. Terrific. I can't wait to start.

LARRY All right, well, maybe even, uh, maybe even tomorrow.

JOEY Perfect.

LARRY Joey? Mm? What's going on over here?

JOEY Oh, I'm just waiting for it to get hot.

LARRY You're waiting for it to get hot? I don't think you respect the drought.

JOEY I do respect the drought.

LARRY Do you respect the drought, Joey?

JOEY I do. I really do. I do respect the drought. I...

*Joey's robe comes undone.*

LARRY Whoa.

JOEY What?

LARRY What? Woo! Whoa! Okay. Joey!

JOEY Larry.

LARRY Yikes. I mean, I support your transitioning, but you gave yourself quite a large penis there.

JOEY Yeah, I wanted to, you know, follow in the Funkhouser tradition of penises.

LARRY Can you handle, uh, something like that? That's, that's enormous.

JOEY It is, yeah.

LARRY But, I mean, it seems like a lot to... to lug around.

JOEY No, it isn't actually.

LARRY But... you've tried it out on some dames?

JOEY I've had no complaints about it.

LARRY No complaints?

JOEY No complaints.

LARRY Okay. All right. Enjoy your big penis.

*Joey laughs.*

JOEY I am.

**LARRY** And, uh, you know, go to town with it.

**JOEY** Thank you, Larry.

**LARRY** That's...

**JOEY** Yeah. I'll call...

**LARRY** We'll be in touch about the store.

**JOEY** I'll call you, and you just let me know when I can start. I can't wait.

**LARRY** Fantastic. All right.

**JOEY** Thank you, Larry.

**LARRY** Okay. Excited to have you.

*Larry enters the country club dining room.*

LARRY Hey! Whoa!

JEFF Look who I brought.

LEON Country club shit right here.

JEFF Yeah. How are you, uh, doing? What's going on?

LARRY Uh, I just saw Joey Funkhouser's new penis.

LEON Who?

JEFF Marty Funkhouser's daughter has transitioned into being a man.

LEON Oh, wow.

LARRY Yeah. Had the surgery, and, uh, it's big.

JEFF Mm. How big?

LARRY Really big.

JEFF Wow.

LARRY Yeah. He gave himself a giant penis.

JEFF Did you see the balls?

LARRY No. Completely taken with the penis that I didn't get to, you know, look at the scrotum at all.

LEON So wait a minute. This is what happens at country clubs? White guys walking around showing each other their Johnson?

LARRY No, no, no. I saw it in the bathroom. He was wearing a terrycloth robe. He turned and the robe opened up. People don't tie robes properly.

JEFF They do not.

LARRY They're very cavalier about a robe, you know? You can't just fling one side over the other. Cinch your robe. Cinch your robe.

JEFF Right.

LARRY I don't see how he can wear underwear with that thing. It's so big there's no way he can fit in underwear.

LEON You can't.

LARRY Right?

LEON Everybody in the big johnson community knows that. You can't wear underwear. I don't wear underwear.

LARRY There's a big johnson community?

LEON Of course there is. We meet once a month. We talk about the pitfalls of having a big-ass johnson. I've had several at the house.

LARRY You... You've had a big johnson meeting at, at the house?

LEON When you're fuckin' out of town, the whole community shows the fuck up, and we sit around the table, and just talk.

JEFF Do you have officers?

LEON Fuck, yeah, we do.

JEFF Who's the president?

LEON My man, Horse Cock Williams.

JEFF Look, I don't have a big penis, but I'd like to see if I could join the big johnson community.

LARRY How are you getting in the big johnson community without a big johnson?

JEFF What... I know somebody there who could vouch for me.

LARRY What do you mean, vouch for you? They, they, they gotta look at it!

LEON You can't just show up. You gotta flash that motherfucker at the door.

LARRY Yeah. See?

JEFF Well, what happens if I get caught?

LEON They'll throw you out of there by your little-ass johnson.

LARRY But maybe this would be a good thing for Joey, because it's way too big, and he can't handle it. I foresee... big problems with that penis. Big.



**LARRY** Hey! Look at this. Joey Funkhouser.

**JOEY** Hey, Larry. How you doing?

**LARRY** Hey. So have you shown him the ropes?

**JOEY** Yeah. We're gettin' it down.

**LEON** Yeah. Fast learner.

**JOEY** Oh, yeah? The only question I have is, where's the, uh, the tip jar?

**LARRY** Oh, no. No tip jar.

**JOEY** No tipping?

**LARRY** No, that's, that's demeaning. It turns us into... beggars.

**JOEY** Yeah? You think?

**LARRY** Yeah. We might as well be outside with a, with a cup.

**LEON** Uh-oh.

**JOEY** What?

**LEON** Know what happens now?

**JOEY** No.

*Leon pulls out Joey's work uniform.*

**LARRY** Ah. Look at that, see?

**JOEY** Ah.

**LARRY** Oh, boy. This, this is a big moment.

**LEON** Oh, the big moment. Yes, indeed.

**JOEY** That's it.

**LEON** Let's go to the back. To the storeroom.

**JOEY** Um-hmm.

**LEON** And get changed there.

**JOEY** Okay. Great. Right.

**LARRY** Hey, as long as you're going to the storeroom, show him how to charge the, uh, the self-heating cups.

**LEON** Yes, indeed.

*Leon continues to chat with Joey as they walk to the storeroom.*

**LEON** I kind of talked Larry into putting up "no lamping" signs all over the fuckin' place. People would stay too fucking long.

LARRY Aha!

JOEY There's the water police.

LARRY Aha!

JOEY Right on cue.

LARRY Look at this. Disrespecting the drought again.

JOEY I'm, I'm about to shave.

LARRY Oh, boy. Oh, boy.

JOEY Like you, you...

LARRY Oh, boy.

JOEY You'd need the hot water with the shaving.

LARRY All right. Here's how you save water when you shave.



*Larry places a watch next to the sink.*

JOEY Yeah.

LARRY You put the water on.

JOEY Uh-huh.

LARRY You rinse the blade, and then you turn the water off.

JOEY Right.

LARRY Then you, then you shave a little bit.

JOEY Yeah.

LARRY Then you put the water on again. You rinse it out, you turn it off.

JOEY I appreciate the shaving lesson.

LARRY Is that how you do it?

JOEY That's how I do it, yeah.

LARRY All right, that'll be \$10. Yeah.

JOEY You know, I think there are probably better ways to save water than following me around here.

LARRY You're right, Joey.

JOEY Exactly.

LARRY You're 100 percent right.

JOEY Okay.

*Larry uses the bathroom. When he comes back, the watch has fallen on the ground. He searches for Joey.*

LARRY So, um... I found my watch... on the ground. It's broken.

JOEY I see that. That's, uh, that's too bad.

LARRY Any idea what happened to it?

JOEY No. No idea.

LARRY Ah, uh-huh. I'll tell you what I think, Joey.

JOEY Yeah?

LARRY I think you turned abruptly, your robe opened up, and you knocked it over with your big penis.

That's what I think happened.

**JOEY** Okay, I'm sorry. I knocked it over. But it... I just, I just turned around, and I, I hit it.

**LARRY** Okay. Okay.

**JOEY** Okay. I'm sorry, okay?

**LARRY** But I, you know, I told you it's a tough thing to handle.

**JOEY** Accidents happen, you know?

**LARRY** Accidents happen. Hey! Yeah. No worries.

**JOEY** Yeah.

**LARRY** No worries. And listen, Joey...

**JOEY** Yeah.

**LARRY** If you ever knock anything over again with your penis... Yeah. ...you can always come to me.

**JOEY** Thank you.

**LARRY** Okay. And cinch that robe, Joey.

**JOEY** Okay, Larry.

*Customers are leaving Latte Larry's as Leon and Joey close the shop.*

**LEON** You guys have a good night.

**JOEY** You know, if you wanna take off, I can close up.

**LEON** Really?

**JOEY** Yeah.

**LEON** You know how to do it?

**JOEY** Yeah. Charge the cups, turn off the lights, lock the doors.

**LEON** That's the one I always forget. Lock the fuckin' door. Hey. We got that big johnson meeting tomorrow.

**JOEY** Okay. Thanks.

**LEON** Don't forget.

*As Leon leaves Latte Larry's, he encounters Mocha Joe.*

**LEON** Pfft.

*While changing out of his work clothes, Joey accidentally knocks over a self heating cup.*



# Will and Tara

Wednesday, 12:38pm

**LARRY** You know, it's so crazy. She's completely normal, but she just doesn't seem to remember... me, or ever working for me, or anything to do with me.

**SUSIE** So she suffered memory loss from the choking on the scene?

**LARRY** And that got me out of the lawsuit, the whole thing.  
*Someone knocks on the door.*

**SUSIE** Oh, that's Tara and Will.  
*Susie opens the door.*

**SUSIE** Hey! Oh, look, you're getting bigger every minute!

**TARA** I know, I know.

**SUSIE** Oh, my God. I have to touch it.

**TARA** Please.

**SUSIE** Come on in. Hello.

**LARRY** Hello.

**TARA** Hi.

**LARRY** I'm the Larry you've heard so much about.

**TARA** Oh.

**SUSIE** Yes.

**TARA** It's so nice to finally meet you.

**LARRY** Hi. How you doin'? Hi.

**WILL** Will.

**LARRY** Will!

**SUSIE** Any minute now, I think, huh?

**TARA** Yeah. Yeah. Any minute.

**JEFF** Oh, boy.

**SUSIE** Jesus.

**LARRY** You know, I impregnated somebody once.

**WILL** Yeah?

**LARRY** Yeah. We broke up in the abortion clinic. How about that?

**JEFF** You've never told me that.

**LARRY** Oh, yeah. Yeah, yeah.

**JEFF** Wow... Just so you know, while you're here, I don't know how to deliver a baby.

*Tara laughs.*

**TARA** Okay.

**LARRY** How do you, how do you induce labor? Can you scare someone into labor?





**TARA** I don't know.

**LARRY** Is that possible?

**WILL** I... Uh, maybe it's possible. I think it's something we want to avoid.

**SUSIE** Why would you wanna do that? A baby should come when it's naturally supposed to come. Who needs Mr. Buttinski over here?

**LARRY** It's a hypothetical. It's just a hypothetical. Let's say you had a bet with a friend. You see a pregnant woman who, uh... big pregnant woman walking down the street... you make a \$50 bet with this friend, that you can induce labor by scaring her. You go into the bushes, she's walking down the street, and all of a sudden you jump out. Aah!

**JEFF** Uh, you in the bushes?

**LARRY** Yeah.

**JEFF** For 50 bucks you're going in the bushes?

**LARRY** Yeah, but it's hypothetical. See if you can induce labor.

**JEFF** Well, what happens if she goes into labor?

**WILL** Yeah, what happens if you win?

**SUSIE** Yeah.

**LARRY** I, I'd drive her to the hospital.

**JEFF** Okay, let's say you're driving her to the hospital, and along the way to the hospital, she starts giving birth in your car?

**LARRY** Well, that's a problem.

**JEFF** You gotta really think these hypotheticals out, 'cause they always end poorly.

**LARRY** Okay, I won't scare her.

**JEFF** Okay.

**SUSIE** Yeah, thank you. So, I'm so glad you guys finally came over.

**TARA** Sorry we're late.

**WILL** Yeah, that's... that's on me. I... you know, I refuse to look at the phone, and like, I try and go off the watch. I forget, and it always, like, runs a little late.

**TARA** Yeah, hard to guess it.

**LARRY** You can't get that fixed?

**WILL** I've tried, but, you know, it always just, like, goes back, you know?

**LARRY** I know a guy who can fix that, easily. He's, he's great.

**WILL** You sure?

**LARRY** KL Jeweler, yeah.

**WILL** Oh, yeah?

**TARA** Oh, really?

**LARRY** I drive by there every day. I can just bring it in.

**WILL** Ah, all right. Yeah.  
*Will hands Larry his watch.*

**TARA** That's so nice.

**LARRY** I guarantee it.

**WILL** Yeah, it's my grandfather's watch. Gave it to me, like, right before he died.

**LARRY** Oh, yeah? You should get it fixed. And believe me, if anybody can fix it, it's this guy. He's great.

**TARA** Oh, good.

**WILL** I appreciate that.

**SUSIE** Aah! Where are my manners? You want something

to drink?

**TARA** That would be great. I'm, I'm... really craving ginger ale.

**SUSIE** Oh, we have ginger ale. Right, Jeff?

**TARA** Do you?

**JEFF** I cannot stock up enough ginger ale. I love ginger ale.

**LARRY** Hey, how 'bout... I'll get in on the ginger ale. You sure you got enough?

**JEFF** Oh, no, we have tons of ginger ale.

**SUSIE** Two ginger ales, Jeffrey.

**TARA** Thank you, Jeff.

**LARRY** Thank you. Thank you. So, um, do you know the sex of the, of the child?

**WILL** We're gonna have a little baby boy.

**LARRY** A little baby boy. How about that?

**SUSIE** Oh, so cute! Yeah.

**LARRY** Have you thought about the, um, the skin color at all?

**TARA** I'm sorry?

**LARRY** You know. The tone? Would you prefer it's, it's a, it's a little darker?

*Larry gestures his hand towards Will.*

**LARRY** I would imagine you might prefer it to be a little darker, as opposed to lighter, no?

**WILL** Well, I mean, I've never even thought about it.

**LARRY** Huh.

**WILL** But, I guess like, darker, I guess.

**LARRY** Yeah, I would think. Right?

**TARA** What?

**LARRY** Yeah, that makes sense.

**TARA** Uh, I...

**WILL** What?

**TARA** You'd prefer him to be darker?

**WILL** Prefer it... I mean, if someone's asking me, like, if I had to choose, I'd say, like darker.

**TARA** Why are you choosing?

*Larry gestures his hand towards Tara*

**LARRY** You'd probably like it a little lighter maybe, no?

**TARA** No, I, I don't, I don't think I want my baby to be lighter. I haven't thought about that at all. I'm surprised that you've thought about it.

**WILL** Oh, yeah. I mean, well, I, I hadn't thought about it, but asked the question, I mean...

**TARA** I know, but what you could have said, I don't have a preference, but you said you'd prefer him to be darker.

**LARRY** You don't have a preference at all?

**TARA** No, I don't have a preference.

**LARRY** Say somebody put a gun to your head. Said, "Do you want you baby to be lighter or darker?" What would you choose?

**TARA** Why is someone holding a gun to my head and asking me what shade I would prefer my son to be?

**WILL** It's a hypothetical.

**LARRY** I don't know, see...

**SUSIE** Why is somebody putting a gun to her head?

**LARRY** He wants to... He wants to find out what your preference is. So you're walking down the street with Will, and he snatches you into the backseat of

the car, and now he's got a gun to your head. "Do you want a lighter or a darker baby? What shade? What shade?"

*Larry points his hand gun at Susie.*

SUSIE Get away from me!

WILL What color is the guy holding the gun?

LARRY He's mocha. Right down the middle.

WILL Right down the middle?

LARRY 50-50. Do you want it lighter or darker?

TARA I... I would say on the lighter side.

LARRY Ah.

WILL Mm-hmm. See? So you have a preference.

TARA But I had a gun to my head. You didn't have a gun to your head. We're sitting in a nice living room. We're getting ginger ales.

WILL I'm proud to be black. I think you'd be proud to be black, too.

TARA Oh, of course... Okay, I'm sorry. I don't feel...

WILL I'm not wrong.

TARA I don't feel good.

WILL Okay. I'm...

TARA I'm so sorry.

WILL I'm sorry,

TARA Thank you.

SUSIE Okay

TARA Nice to meet you.

WILL Thank you so much.

SUSIE Okay, thanks for coming.

WILL Thank you very much for your hospitality.

SUSIE Sorry about all this.

LARRY Aw.

WILL Thanks for having us.

LARRY I'll get that watch fixed.

*Will and Tara leave.*

SUSIE What the fuck is the matter with you?

LARRY What?

**LARRY** Did you guys make up?

**WILL** I mean, kind of. It's been rough. Yeah, we've been fighting.

**LARRY** Oh. So sorry.

**WILL** She's pissed at me. Have a seat.

**LARRY** Here?

**WILL** Yeah. You know, like, things you've said, it's not like you don't mean them, it's just the type of stuff you don't say. You don't wanna make her cry, but at the same time, you're also not wrong, you know?

*Larry is struggling to get comfortable in his seat.*

**WILL** Eh... Are you okay?

**LARRY** Yeah.

**WILL** Okay. And like, like, race is always gonna be an issue.

**LARRY** Yeah, yeah, of course.

**WILL** Like, it's a part of being in an interracial relationship. Like, and then, having a baby is another... You good?

**LARRY** Yeah. What is this thing? It's like... half-chair, half-couch. It's like a furniture centaur.

**WILL** It's a daybed. I hope... I... I never want to blame hormones, 'cause then that's just like a typical overly masculine thing.

*Larry continues to squirm in the daybed.*

**WILL** Just sit down!

**LARRY** Okay. Oh, shoes okay over there?

**WILL** I'd rather you didn't. Thank you.



**LARRY** Let me try that again.

*Larry attempts to prop a pillow behind his head, but it falls.*

**LARRY** Oh, fuck.

**WILL** Okay. So, Larry, do you have my watch? I'm assuming that's why you came over, yeah?

**LARRY** Yeah. So I brought it into KL Jeweler, like I told you I was going to, but it's closed up. A spite store took him out of business. Mila Kunis!

**WILL** These stupid spite stores. Do you at least have it, then, if you didn't get it fixed?

**LARRY** There you go.

*Larry hands Will the watch.*

**WILL** Larry, what the hell?

**LARRY** So sorry.

**WILL** What happened to this watch?

**LARRY** The giant penis of a recent sex-change recipient

knocked it off the counter.

WILL What?

LARRY I'm so sorry.

WILL I should've never trusted you with this, but I did.  
You took it, and you got it broke. That's your fault.

LARRY I'll take 50 percent of the blame. 50 percent goes  
to that penis.

WILL Larry, this is an irreplaceable watch.

LARRY Yeah.

WILL My grandfather gave...

*Larry continues to move around.*

WILL Stop squirming! Please!

LARRY Sorry.

WILL This is my grandfather's watch. I can't replace this.  
I was gonna give it to my son. Just get a  
comfortable spot and just stay there.

LARRY Okay.

*Will's phone rings.*

WILL Oh!

LARRY I'm so sorry.

WILL Oh, my God. Tara's having the baby.

LARRY What?

WILL I, I gotta go.

LARRY Oh, hey, I'll drive you.

*Larry shuffles to get out of the daybed.*



**TARA** He's perfect.

**WILL** He's absolutely...

**TARA** He's so...

**LARRY** Hey, hey, hey.

**WILL** Hey,

**LARRY** Hey, hey, hey.

**WILL** Hey.

**LARRY** Look, aw, look at... This is so exciting!

**WILL** Larry, uh, drove me.

**TARA** Oh.

**LARRY** He was a complete mess. He never would have made it.

**WILL** Thank you for driving me.

**TARA** Thank you. We appreciate that. Thank you.

**LARRY** Yeah. Very cute.

**TARA** Oh, thank you.

**LARRY** What's his name?

**TARA** It's Kwame.

**WILL** It's Kwame.

**LARRY** Kwame. Mm-hmm. Nice name.

**TARA** Oh, thank you.

**WILL** Thank you.

**TARA** I think so, too.

**WILL** Yeah.

**LARRY** A little... A little light for a Kwame, no?

**TARA** What?

**LARRY** A lot of names to pick, but... If he was a little darker, maybe.

**WILL** Yeah, can you go, please?

**TARA** You need to get out.

**WILL** Thanks. Thank you for...  
*Kwame starts crying.*

**TARA** Shh, shh!

**LARRY** Hey, any of you guys want ginger ale?

**TARA** Larry, get the fuck out.

**LARRY** Got it.

# Frank

Tuesday, 1:25pm

*Frank is speaking to someone on the country club porch as Larry walks outside.*

**FRANK** To be honest, I always tell people they can fix up the house. I don't... Hey, Larry! Hey! Larry David. Hey. Great news. I am the listing agent of the house next to yours.

**LARRY** Oh, really? You're selling it?

**FRANK** Yeah. Ka-ching! Ka-ching! Make some money on that one, right?

**LARRY** Yeah. Okay. You know, I should buy it myself, so I can avoid asshole neighbors.

**FRANK** I like that.

**LARRY** You, you would never buy it, would you?

**FRANK** It's a little bit out of my, uh, price range, you know, right now.

**LARRY** Oh. That's good, 'cause you're the last person in the world I want living next door to me.

**FRANK** Clients love me, Larry.

JEFF Will and Tara, still not talking. Still not talking.

LARRY All because of me?

JEFF All because of you. Who cares what shade?

LARRY Yeah.

JEFF What do you think, like, ten years down the road he's gonna go, "You know, he was never as dark as I wanted." You know that's never happening.

LARRY Yeah. Hey, you know what? I still have his watch.

JEFF You're kidding me.

LARRY No. I couldn't get it fixed. Look.

JEFF So now you gotta carry that thing with you everywhere you go?

LARRY I gotta find a jeweler.

JEFF Oh, jeez.

FRANK Hey, hey, fellas.

LARRY Oh, my God.

FRANK You watch, uh, Channel 5 news? Well, there's a real smokeshow who does the weather on there, and, uh, we had a date last night.

LARRY Where'd you go, to the asylum where she's staying?

FRANK Go fuck yourself, Larry.

LARRY I've never felt such antipathy towards a bald man in my life.

JEFF He's a shanda for the bald.

LARRY He's a shanda for the bald.

*Water is running in the distance*

LARRY I'll be right back.

**MOCHA JOE** You worked for Larry David?

**ALICE** Yeah. Um... yeah, for a little bit, and... you know, he was just so, like, weird and awful. He was pervy about... I have this tattoo here, and... he would always grab my hand, and ask me what it meant...

**MOCHA JOE** It's just the hand of Buddha, with the Eye of Providence.

**ALICE** Oh, my gosh. Yeah, exactly. Yeah, well... Sorry, I'm just like... It's all kind of coming back to me, 'cause I had a bite of his scone, it was like, crumbly and dry, and it got caught in my throat.

**MOCHA JOE** They're terrible. That's a scone. I can't wait for you to try it.

**ALICE** Okay.  
*She bites into the scone.*

**ALICE** Oh, my gosh. That's so moist.

**MOCHA JOE** Right? It's supposed to be moist.

**ALICE** Yeah.

**MOCHA JOE** This whole thing with the dry scone, it drives me crazy.

**ALICE** This is really good.

**MOCHA JOE** You think Larry David knows anything about making a scone like that?

**FRANK** I'm sorry. Uh, did you say Larry David?

**MOCHA JOE** Yeah, why? You know him? He's an asshole, right?

**FRANK** One of the biggest.

**MOCHA JOE** Pull up a chair. So. How do you know Larry?

**FRANK** Uh, from the club. But we do not get along at all.



**MOCHA JOE** Welcome aboard.

**ALICE** Oh, my God.

**MOCHA JOE** What's wrong?

**ALICE** I just remembered I was gonna sue him for sexual harassment.

**MOCHA JOE** What?

# Spite Stores

Monday 8:07am

**HODA** Larry David is back in the news again. That's right, the co-creator of Seinfeld has returned to his contentious ways, this time in the retail arena. Here's NBC's Josh Mankiewicz with more.

**JOSH** Look, we've all experienced bad service before, but for most of us, there's not much you can do about it. Maybe write a negative Yelp review, or maybe you just don't go back to the place. But Larry David has chosen a different path. This is Mocha Joe's, a small coffee shop serving the Westside of Los Angeles, and this is Latte Larry's. Why two coffee shops right next to each other? We went to the man himself for answers.

**LARRY** I was wronged. I was mistreated. I ordered a cup of coffee next door, at this Mocha Joe's, and, Josh, the coffee is cold. I politely asked for another cup of coffee. He banned me from the store. I couldn't live with it.

**JOSH** So you're operating this place just out of spite?



**LARRY** Yeah. It's a spite store.

*Josh goes into Mocha Joe's to interview Mocha Joe.*

**MOCHA JOE** I called him an old, bald nut. I mean, I cop to that. But the guy comes in here, complains about the tables, complains about the coffee.

**JOSH** Do you have wobbly tables?

**MOCHA JOE** Eh, one or two. But what's the big deal? You put your foot on it. Nobody else is complaining.

*Josh goes back to Latte Larry's.*

**JOSH** If he apologized, would you get out of the coffee business?

**LARRY** If it was a deep, heartfelt apology, with maybe a little tear... "Larry, my scones are like muffins." That would have to be included, of course.

*Josh goes back to Mocha Joe's.*

**JOSH** Okay, Larry says that if you would just apologize, he could get out of business.

**MOCHA JOE** Apologize? Me? Never. A ban is a ban.

*Josh goes back to Latte Larry's.*

**JOSH** You ever think that maybe the problem is, you were complaining too much?

**LARRY** I don't like to tear people down. I want to help. Look, this pocket square you got going, there, it looks out of place. That's for some English dandy. It's not for a journalist.

**JOSH** You don't think that's kind of insulting?

**LARRY** No, not in the least. Hey, if you told me you didn't like my jacket or something, well, I, I wouldn't care.

**JOSH** Actually, I, I really don't like your jacket.

**LARRY** Oh, is that so?





JOSH And while Larry was the first to open a spite store, he's since started a trend here in Hollywood, with other celebrities following suit, like Jonah Hill, who's now operating a spite deli.

JONAH So, you know, I used to go to Irv's Deli, right next door, two, three times a week. And I found a hair in my sandwich.

JOSH Not your hair?

JONAH No. This was a gray hair. It wasn't my hair. And this guy Irv's going, "Oh, it's yours." And I'm, like, what can I do, you know? I, I can't sleep. I'm taking four or five Ambien to get to sleep, 'cause all I see is this guy Irv's face.

JOSH So what changed?

JONAH What changed was I had seen Latte Larry's. The idea of a spite store's such a brilliant idea. I'm gonna open a spite deli.

JOSH What started off with spite has now become a passion project.

*Jonah picks up a tip as customers leave.*

JONAH Thanks for dining with us. Three dollars?

JOSH And you're turning down acting and directing gigs for this?

JONAH What's left for me in Hollywood? Win some award or something, you know? Any time I see a customer walk in here that used to go to Irv's, it's like my own tiny little human Oscar walking in here.

JOSH So this is your life now?

JONAH I might actually open a spite deli out in New York. There was a spot on 42nd Street that was a bit disrespectful that I'm looking at taking out.

**JOSH** Jonah Hill is not the only celebrity with spite on his mind. This is Ray's Exotic Birds, and this is Sean's. It's become the place to get a macaw, or a hummingbird nester.

**SEAN** I had always wanted a talking bird. So I go to Ray, just next door, and he sells me the bird. And the bird doesn't talk. It just sort of grunts. So I go back to return it. He says, "No returns." I said, "Bullshit." 'Cause he knew, he knew it was a mute bird. And I'm on a kind of slow burn, not knowing quite what to do. Then Larry opens up the coffee place, and it was like, ding, ding, ding. Sean's Exotic Birds. It put Ray right out of business. Here, this is a hyacinth macaw, from Brazil. Would you like to hold him?

**JOSH** Sure. Does all the time you're spending here take away from, you know, acting?

**SEAN** I was never a very, Zen sort of personality, but I find myself very, very calm now. I think, you know, it's the birds.

*Sean's bird squawks.*

**SEAN** Shut up!

**JOSH** So the next time you see two similar stores right next to each other, there's a pretty good chance one of 'em's doing it out of spite. Savannah and Hoda, back to you.





MILA Hi. Welcome to MK... Hey. Larry.

LARRY Mila?

MILA Yeah. What are you doing?

LARRY What is this?

MILA This is my store.

LARRY What do you mean, your store?

MILA I opened up this store because of you. Get this, Larry. KL Jewelers fucked me over. I went in, I bought a watch. I started wearing it, I started noticing I was late everywhere I went. I would go to like, a meeting, and I was, like, five minutes late. So I walked in, I asked for a refund. They said no.

LARRY Bastards.

MILA So I said, "fuck you, KL Jewelers," and I opened up MK Jewelers. Spite store, Larry. Because of you.

LARRY I can't tell you how... how pleased I am to hear this.

MILA Well, thank you. Anyways, Larry!

LARRY Yeah. All right.

MILA Yeah. You came in here. What's up?

LARRY Well, I got this watch... Yeah. I was gonna bring it over there.

MILA Gone now.

LARRY Gone now, huh?

MILA What are you gonna do?

LARRY Here you go.

MILA Well, what do you want me to do?

LARRY Fix it.

MILA Well, I don't... I don't do that, Larry.

LARRY You can't fix the watch?

MILA No. Sorry. I'm just here for spite.

LARRY Mm. Yeah.





**FIREMAN THREE** Get a line on that fire! Excuse me, sir. You can't be this close. It's not safe.

**LARRY** No, no. It's my store!

**FIREMAN THREE** Oh, jeez, I'm sorry.

**LARRY** What the hell? What, what happened?

**FIREMAN THREE** We won't know until we've got it under containment. I just wish we would have gotten here sooner. Some asshole didn't respect the siren. Hey! Let's get a ladder up and ventilate the roof.

**MOCHA JOE** No! No! What happened? Mocha Joe's! What did you do?

**LARRY** I didn't do anything.

**MOCHA JOE** What did you do?

**LARRY** Hey, look, my store's burning, too! What do you think I did? You think I burned my store down?

**MOCHA JOE** First you open up a spite store, and then you burn my store down? Huh? I'm gonna sue you. I'm gonna sue you for everything you got. When I get through with you, you'll be broke!

**LARRY** But I didn't do it!

**MOCHA JOE** Oh, I don't give a shit if you did it or not! We'll let the judge decide! You hear me?

*Glass windows shatter.*

**FIREMAN THREE** Sorry about your place.

**LARRY** Unbelievable, huh?

**FIREMAN THREE** We did the best we could. Tried to break one of the windows out, get some more hoses in there, but... all the tables were bolted to the floor.

**LARRY** Yeah, that's to prevent the table from wobbling.

**FIREMAN THREE** Oh, you, you did that yourself?

**LARRY** Yeah, I don't like wobbly tables.

**FIREMAN THREE** And you had Purell on every table, which is an accelerant.

**LARRY** People love the Purell. And the tables that didn't wobble.

**FIREMAN THREE** Normally in this situation, if we can't break the windows to get more hoses in, we'd access the water from the toilets, but we couldn't find them.

**LARRY** Yeah, there are no toilets.

**FIREMAN THREE** What? Coffee's a diuretic, and you don't have toilets?

**LARRY** Yeah, I didn't want any defecating in the store. We had urinals.

**FIREMAN THREE** Where? I looked in there.

**LARRY** Oh, no. You gotta press the button. That opens up

a chute.

**FIREMAN THREE** What, like a secret compartment?

**LARRY** Yeah, kinda. And, uh, the ladies, they, they hang from a bar.

**FIREMAN THREE** Yeah. I don't get it. I don't get anything with this place.

**LARRY** Any idea how this started?

**FIREMAN THREE** Yeah, it looks like it started in the storeroom. Someone knocked one of these self-heating cups off a shelf, it hit some papers, turned on, heated up and ignited the papers.

**LARRY** Joey. I knew that big penis was nothing but trouble.

**FIREMAN THREE** I'm sorry, what?

**LARRY** I knew that big penis was nothing but trouble.

**FIREMAN THREE** Okay, I guess I heard what you said. I don't know what you're talking about.

**LARRY** Nah, it's a long story.

**FIREMAN THREE** Anyway, if I was trying to tell someone how to burn a place down, I would suggest every step you took in your business. So they're probably gonna investigate you. You did so many stupid things, it looks like arson.

**LARRY** Arson?





Saturday, 12:35pm

*Festive music plays at the house next door to Larry. He walks over to investigate.*

**MOCHA JOE** Hey, Larry! Look! It's Larry David!

**ALICE** Hi, Larry.

**MOCHA JOE** I'm glad you're here. You know, we never got a chance to thank you for the house. I mean, we love it. We really do. I mean, if it wasn't for the insurance money, and the lawsuit settlements...

**LARRY** Hey, you know what? It's customary when people have a party to inform your neighbors as a courtesy.

**MOCHA JOE** Right, right. You're 100 percent right. I'm sorry. Hey, Larry. We're having a party.

**ALICE** Oh, we're having one next week, too.

**MOCHA JOE** That's right. What are we having? What are we having?

**ALICE** We're having a luau.

**MOCHA JOE** A luau!

*Alice pets her dog.*

**ALICE** Isn't that right, Bogie?

**MOCHA JOE** You know why? Because that's what spite houses are for!